KIRSTEN STOLLE

Solo Exhibitions

2012 *Genetically Commodified*, Asheville Area Arts Council/The Artery, Asheville, NC
2010 *Anatomy Of A Future Forest*, Dolby Chadwick Gallery, San Francisco, CA
2009 *silva in posterum, Julie Nester Gallery*, Park City, UT
2007 *Evolutionary Soup*, Dolby Chadwick Gallery, San Francisco, CA (catalog)
Arboretum and Exquisite Inspirations, Butters Gallery, Portland, OR
2006 *Uncovered: New Works by Kirsten Stolle*, Julie Nester Fine Arts, Park City, UT
2005 *Room to Breathe: New Paintings by Kirsten Stolle,* Dolby Chadwick Gallery, San Francisco, CA
2003 *Ohm and Shorthand: New Monotypes and Paintings*, Tercera Gallery, Palo Alto, CA
2002 *Kirsten Stolle: New Monotypes from Trillium Press*, Trillium Press, Brisbane, CA
New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, NY
2001 *New Prints by Kirsten Stolle*, Turner Martin, Palo Alto, CA
2000 *Retro(spective): Monoprints and Monotypes by Kirsten Stolle,* Octavia's Haze Gallery, San Francisco, CA

Select Group Exhibitions

2013 *Around the Table: Food, Creativity, Community*, San Jose Museum of Art, San Jose, CA (upcoming October 2013)
Food: Friend or Foe, Target Gallery, Torpedo Factory, Alexandria, VA
Collectors' Choice, Upstairs Artspace, Tryon, NC
2012 *Third Annual UNC Asheville Invitational Exhibition*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
Funny Papers, Upstairs Artspace, Tryon, NC
2011 *Stolle, Taylor and Whiting*, Alan Avery Art Company, Atlanta, GA
2010 *Dollhouse*, ARC Gallery, San Francisco, CA
Paper, Julie Nester Gallery, Park City, UT
Ucross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY (catalog)
Secret Drawings, Palo Alto Art Center, Palo Alto, CA
2009 *Macrocosm*, Alan Avery Art Company, Atlanta, GA
Sounding Out, Chicago Art Source Gallery, Chicago, IL
2008 *Encaustic Paintings*, Julie Nester Gallery, Park City, UT
Seventeenth Biennial Art Auction, SFMOMA, San Francisco, CA
Moving Pictures, Julie Nester Gallery, Park City, UT
Art on the Vine Centennial Auction, Oregon College of Art and Craft, Portland, OR
2007 *The Little Show*, Swarm Gallery, Oakland, CA
Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR
10 Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA
2006 *5th Minnesota National Print Biennial*, University of Minnesota, Katherine E. Nash Gallery (catalog)
5th Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN (catalog)
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
2005 *17th Anniversary Show*, Butters Gallery, Portland, OR
Out of Line, Riverside Art Museum, Riverside, CA
Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA (catalog)
2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA (catalog)
Inaugural Exhibition, Julie Nester Gallery, Park City, UT
New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA
2003 *Minnesota National Print Biennial*, University of Minnesota
Juror: Siri Engberg, Associate Curator, Walker Art Center, Marjorie Devon, Tamarind Institute
77th Annual International Competition, The Print Center, Philadelphia, PA,
Juror: Mark Pascale, Associate Curator of Prints and Drawings, The Art Institute of Chicago
2002 *Trillium Press: Contemporary Prints*, Art Foundry Gallery, Sacramento, CA
2001 *Surfacing: Furniture, Boxes and Monotypes*, Tercera Gallery, Palo Alto, CA
1999 *Ink & Clay, 25th Anniversary Show*, W. Keith and Janet Kellog Art Gallery, Pomona, CA
1998 *First Northern Ireland Print Exhibition*, Townhouse Gallery, Belfast, Ireland
Tradition and Transition in the 90's, Somar Gallery, San Francisco, CA
1997 *Beyond Boundaries*, Richmond Art Center, Richmond, CA
1995 *Biennial Print and Draw Competition & Exhibition*, Triton Museum of Art, Santa Clara, CA
1994 *Drawn to Abstraction*, Sebastopol Center for the Arts, Sebastopol, CA
Small Works Juried Exhibition, Arts Benicia, Benicia, CA
West Coast Works On/Of Paper, The Ink People, Eureka, CA
1992 *Stockton National Print/Drawing Exhibition,* The Haggin Museum, *Stockton, CA*

Residencies/Awards

2012 Award, 4th Semiannual Competition, Dave Bown Projects, New York, NY
Curators: Diane Mullin, Ron Platt, Mónica Ramírez-Montagut
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
2010 Artist Residency, Ucross Foundation Residency Program, Clearmont, WY
Artist Grant, Artists' Fellowship Inc. New York, NY
Emergency Artist Grant, Change, Inc., Captiva, FL
2009 Creative Capacity Fund, Center for Cultural Innovation, Scholarship Reimbursement Program, San Francisco, CA
Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland
Artist Residency, Millay Colony for the Arts, Austerlitz, NY
Artist-in-Residence Program, Spiro Arts Center, Park City, UT
2008 Cultural Equity Individual Artist Grant, San Francisco Arts Commission
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
2007 Senior Artist Residency/Fellowship, Oregon College of Arts and Crafts, Portland, OR
2006 Artist Residency, Anderson Center, Red Wing, MN
2005 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
2004 Print and Drawing Council, Minneapolis Institute of Arts Purchase Award
Applebaum Family Purchase Award
Maxine and Stuart Applebaum Award of Excellence
2002 Individual Artist Grant, Peninsula Community Foundation
2001 Invited Artist, Trillium Press
2000 Individual Artist Grant, Peninsula Community Foundation

Museum Collections

Crocker Museum of Art, Sacramento, CA
Minneapolis Institute of Art, Minneapolis, MN
San Jose Museum of Modern Art, San Jose, CA

Commissioned Works

Graciela Hotel, Burbank, CA
Pillsbury, Winthrop LLP, San Diego, CA
Excelsior Peabody Hotel, Little Rock, AR

Lectures/Presentations

2012 Visiting Lecturer, University North Carolina, Asheville, NC
2010 Visiting Lecturer, The Ohio State University, Columbus, OH
2006 Resident Artist Lecture, Oregon College of Art and Craft, Portland, OR

Bibliography

2013 AuCourant Magazine, "Genetically Commodified Art", Issue Number 011, March 2013
Première Vision, Indigo Paris Fashion Edition, "Influences", Parc d'Expositions de Paris-Nord Villepinte, February 2013
Première Vision, Indigo New York Edition, "Influences", Metropolitan Pavilion, January 2013
International Drawing Annual (INDA), Volume 7, Manifest Gallery and Drawing Center, January 2013
2012 Slice Magazine, "Growing Up", Issue 10, April 2012, pp 11, 77
Hurand, David, "GMOs Target of New Art", WCQS, Western North Carolina Public Radio, March 2012
Gallow, Ursula, "Gross Anatomy: An Artist Imagines Post Monsanto Human", Verve Magazine, March 2012, pp 28-29
"Genetically Modified Dolls", The Laurel of Asheville, March 2012, pp 20-21
2011 Atlanta Homes Magazine, May 2011, pg. 26
Fox, Catherine, "Stolle's Work Playful," Atlanta Journal and Constitution, April 2011
2010 Klinkenborg, Verlyn, *Ucross Foundation: 27 Years of Visual Arts Residencies,* Nicolaysen Art Museum, p. 80. (exhibition catalog)
EDNA Journal, Millay Colony for the Arts, Issue 2, p. 17
Dorrans Saeks, Diane, Crème Freche, San Francisco Magazine, May 2010, p.54
Dorrans Saeks, Diane, "Out of the Shadows", San Francisco Magazine, February 2010, p. 67
Feher, Erin, 2010 CH+D Award for Showcase Design: Matthew Leverone, California Home and Design, February 2010, pp 84-85
New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 85, pp 132- 135
2009 Donahue, Joe, "The Roundtable: Millay Night in Hudson", WAMC, Northeast Public Radio, August 2009
Marshall, Greg, "She Unlocks Organic Mysteries", The Park Record April 25-28, 2009
Marshall, Greg, "An Acme Lab for Artists", The Park Record, April 8-10, 2009, pp C1-C2
Fulton, Ben, "Visual Art Notes", Salt Lake Tribune, April 2009
2008 ElevenEleven, Small Press Distribution Inc, California College of the Arts, editor Hugh Behm-Steinberg, Issue # 5, June 2008
Wichert, Geoff, "Color from the Hive, New Encaustic Paintings at Julie Nester Gallery", 15Bytes, September 2008
Cheng, Dewitt, Kirsten Stolle: Evolutionary Soup at Dolby Chadwick Gallery, Art. Ltd., March 2008, pp 20-21
2007 Daniels, Diana, Asst. Curator, Crocker Art Museum, Kirsten Stolle, *Evolutionary Soup,* Catalog Essay, December 2007 (exhibition catalog)
Koppman, Debra, "Previews, Artweek, November 2007, p. 6
Gallivan, Joseph, September Shebang Flattens for Fall, Portland Tribune, October 2007, p. B2

2006 Marshall, Greg, “Uncovered”, The Park Record, July 2006, p. C2
SLWeekly.com, 24Seven, City Weekly, July 2006, p. 29
2005 New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 61
“Derailed”, Di Bonaventure Pictures, starring Jennifer Aniston and Clive Owen, Spring 2005
2004 St. Paul Pioneer Press, Crown Prints, January, 2004
2003 San Mateo County Times, “An Artists Mecca”, June, 2003
2002 Hayden’s Ferry Review, Arizona State University, Spring/Summer 2002
1998 Hayden’s Ferry Review, Arizona State University, Spring/Summer 1998

Education

Massachusetts College of Art, Boston, MA, 1990
BA Studio Art, Framingham State College, Framingham, MA, 1989
Visual Studies, Richmond/Kensington College, London, England, 1988